

# Book Talk Presentations

## Block 8

12/8	12/13	12/15	12/19
Kenneth	Ishaan	Jon H.	Nicolas
Mickey	Brandon	Omeed	Brandon S.
Najee	Justice	Colette	Tyler
Zoe	Matt	Garrett	Dylan
John	Alan	Rolando	Lucas
Asia	Devonn	Mufasa	Bradley
		Tommy	

# Book Talk Presentations

## Block 3

12/8	12/12	12/14	12/16
Thomas	Cassie	Larry	Felicity
Yosif	Hannah	Kayla	Noora
Amanda	Rion	Essence	Hayley
Sully	Jasmine	Aldyn	Alan
Benjamin	Moe	Gema	Matt E.
Dominique	Matt S.	Daesiiyah	Rene
	Mariya	Zach	Gabby
	Avi	Tiana	

# Book Talk Presentations

## Block 4

12/8	12/12	12/14	12/16
Molar	Ryan A.	Michael	Matt
McCoy	Jean	Connor	Christian
Zach	Jerico	Massimo	Steve
Ryan	Marlie	Arzo	Hayley
Bruce	Riley	Dominik	Mike W.
Daniel	Ivan	Stuthi	Jevon
Ryan W.	Ronnie	Tommy	Youssef
	Kurtis	Mary	



# Objectives

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- Today I will learn...
- How to view and annotate a text with a specific literary lens.
- How to utilize independent time to read a personal choice novel.
- I will know I have learned this when...
- I am able to review new criticisms to analyze a given text.
- I am able to use independent time to read and create pieces that show comprehension, analysis, and connections within a text.

# Criticism Test

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**December 8<sup>th</sup>, 2016 (B)**

**December 9<sup>th</sup>, 2016 (A)**



# What is Historical Criticism?

- Historical Criticism investigates the origins of ancient texts in order to understand "the world behind the text".
- It seeks to connect a work with the time period in which it was produced and identify the cultural and political movements of the time.
- Historicism assumes that every work is a product of the historic moment that it derives from.





## TODAY IN HISTORY

### Questions to ask

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- What language/characters/events present in the work reflect the current events of the author's day?
- How are events' interpretation and presentation a product of the culture of the author?
- Does the work's presentation support or condemn the event?  
Can it be seen to do both?



# What is Ecocriticism?

- The study of the relationship between literature and the physical environment.
- “Earth-centered” approach
- Believes that the complex intersections between environment and human culture that is connected to the physical world, affecting it and affected by it.







## Questions to ask

- How is nature represented in this text?
- What is the commentary on land and the environment on how we treat it?
- How do we see issues of environmental disaster and crises reflected in the literary works?
- How are animals represented in this text and what is their relationship to humans?
- How is nature empowered or oppressed in this work?



# Vocabulary

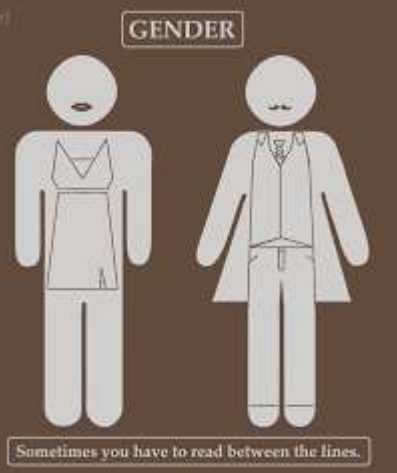
- Nature: the phenomena of the physical world collectively, [including plants, animals, the landscape, and other features and products of the earth]
- Pollution: the presence or introduction into the environment of a substance that has harmful or poisonous effects.
- Disaster: an event or fact that has unfortunate consequences.



# What is Queer Theory?

- Queer theory emerged from gay/lesbian studies' attention to the social construction of categories of “normal.” But while gay/lesbian studies, as the name implies, focused largely on questions of homosexuality, queer theory expands its investigation. Queer theory looks at, and studies, and has a political critique of, anything that falls into “normal” and “abnormal” categories, particularly sexual activities and identities.





## Questions to ask

1. What elements of the text can be perceived as being masculine (active, powerful) and feminine (passive, marginalized) and how do the characters support these traditional roles or exhibiting traits of both (bisexual)?
2. What does the work reveal about the operations (socially, politically, psychologically) homophobic?
3. How does the text illustrate the problematics of sexuality and sexual "identity," that is the ways in which human sexuality does not fall neatly into the separate categories defined by the words homosexual and heterosexual?



# Vocabulary

**Queer**: as it appears in the dictionary, has a primary meaning of "odd," "peculiar," "out of the ordinary."

**Masculine**: having qualities or appearance traditionally associated with men, especially strength and aggressiveness.

**Feminine**: having qualities or appearance traditionally associated with women, especially delicacy and prettiness.

**Sexuality**: a person's sexual orientation or preference.

**Homophobic**: negative attitudes and feelings toward homosexuality or people who are identified or perceived as being lesbian, gay, bisexual, transgender or questioning individuals (LGBTQ)



A close-up of a hand with a glowing DNA double helix structure in the palm, symbolizing the intersection of biology and race.

# What is Critical Race Theory (CRT)?

- A lens that examines the appearance of race and racism across dominant cultural modes of expression.
- CRT scholars attempt to understand how victims of systemic racism are affected by cultural perceptions of race and how they are able to represent themselves to counter prejudice.







## Questions to ask

- How does this text relate to the significance of race in contemporary American society?
- Where, in what ways, and to what ends does race appear in the novel?
- What are the interrelations between characters of different race within the text?
- Do the characters and the plot reflect experiences of racism? In what way?
- What connotation do certain words hold within the text?



# Vocabulary

- Race: is the classification of humans into groups based on physical traits, ancestry, genetics or the relations between them.
- Ethnicity: belonging to a social group that has a common national or cultural tradition.
- Culture: the arts and other manifestations of human intellectual achievement regarded collectively.

# DISTRACTIONS

- Phones/headphones/devices



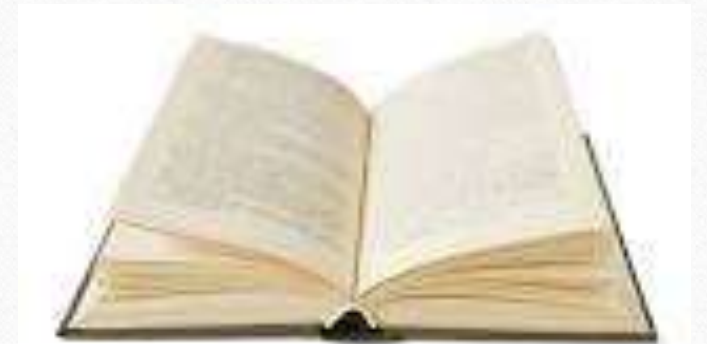
- Other work/books/etc.







Independent Reading=30 minutes



## Review Objectives

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with a specific literary lens.

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when...

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I am able to use independent time  
to read and create pieces that show  
comprehension, analysis, and  
connections within a text.



**Homework:** Must have independent  
novel every day