

COVID-19 Vaccination Creating New Wave of "Anecdotal"

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Dr. Peter McCullough



Storytelling is an essential part of human history. Throughout the ages, long before outlines, textbook chapters, and cliff notes, societies relied on the oral presentation of a story to capture the news, history, and religion, and help preserve history. Stories told from one person to another give context, meaning, and relatability and lead to understanding and retention.

For the past three years, the human mind has become numb to death with the massive numbers of lives lost through the pandemic. The first wave of deaths occurred with SARS-CoV-2 infection and was largely among those who were near the end of their natural lives. Sadly, many of these final breaths were taken alone, in a negative pressure isolation room, within a hospital that would not allow a family member through the front door.

As the Johns Hopkins Bloomberg School of public health posted the CNN "scoreboard" of cases and deaths, Americans saw tallies that became so large, so quickly the magnitude quickly shot past the 911 disaster, the Civil War, WWI, WWII, Korean War, Vietnam War, and the invasions of Iraq, and Afghanistan.¹

Almost every American knows someone who has died of COVID-19; indeed, every doctor has had casualties among their patients. Then the second wave of COVID-19 vaccine deaths came in December 2020 and progressed every month of the mass, indiscriminate

program. This time there was no CNN scoreboard. At first, it was again the seniors, those at the ends of their lives who died within a few hours of taking the vaccine as described by McLachlan et al. when VAERS was analyzed in April of 2021.²

The press maintained an airtight "no mention" policy of COVID-19 vaccine-related deaths starting with baseball great Hank Aaron, who held a press briefing in January of 2021 as a health and fit senior with his wife proud to have taken the vaccine. Within a few days, he died, and it was glaringly obvious the second press release of his death had NO mention of the COVID-19 vaccine. Hank Aaron set the pattern Americans would see virtually every day in the news of another unexplained death with no outrage or mention of family members' reactions and no cause of death.

The peer-review literature has piled up >1200 manuscripts concerning vaccine-induced fatal and non-fatal side effects with detailed descriptions of pathophysiology and autopsy findings. The US FDA and other regulatory authorities have agreed that vaccines cause heart damage, blood clots, and neurologic damage, all of which have led to well-documented deaths.

It was this backdrop that drove film director Jennifer Sharp to produce the documentary "Anecdotal."³ She appears in the film herself and divided it into ten brief sections. She makes the point that, in the end, we are all just individual anecdotes ourselves. Ms. Sharp is openly liberal in her political point of view and makes the observation that the liberal left has become the least tolerant to individual choice and has stripped away rights to bodily autonomy and free speech when it comes to COVID-19 vaccination.

How could a mantra of "my body my choice" migrate to mandatory vaccination or face severe social and professional reprisal?

Jennifer notes her new friends tend to be those on the right, which previously have been too conservative for a liberal, young African American woman. Now the conservatives are for individual rights, and the liberals are for totalitarianism. Anecdotal weaves in this odd new political reality as it relates to the COVID-19 vaccine debacle.

This issue of the Report is dedicated to Jennifer Sharp, the person, and her latest film, Anecdotal. This film is so well done you will want to watch it right after the show!

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¹ <https://www.statista.com/statistics/1009819/total-us-military-fatalities-in-american-wars-1775-present/>

² https://open.substack.com/pub/petermcculloughmd/p/explanatory-power-of-pandemic-autopsies?r=14jb45&utm_campaign=post&utm_medium=web

³ <https://www.anecdotalmovie.com/>